

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス



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PSYCHO-PASS

サイコパス

MY PAR-
ENTS
GRIEVOUS
EXPOS-
SION
BRANDS
THE BACK
OF THEIR
EYELIDS
EVEN NOW.



WHEN I WAS 5
YEARS OLD, I
BECAME A
LATENT CRIMI-
NAL.

THE
MEMORY
IS LIKE
TO
FORGET

I EVEN
FELT
LIKE
BEING
AN EX-
PERI-
MENTAL
ANIMAL.

EVERY DAY
WHEN I'M
CLAMOR-
ING IN PA-
LICES AND
REPEATING
THERAPY,
COUNSELING
AND STRESS
CASE MEDI-
CINE TREAT-
MENT.



KAGARI-
KUN,
YOU'RE
ALREADY
16
YEARS
OLD, RIGHT?

YOU ALSO
HAVE TO BE
CONSIDER-
ING FUTURE
THINGS
CLEARLY.



WHAT IS
THIS
HEART
TREAT-
MENT?

MY IM-
PATIENCE
IS BEING
ALSO
BROUGHT
UP SO
MUCH

MY PAR-
ENTS
GRIEVOUS
EXPRES-
SION
BRANDS
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WHAT IS
THIS
HEART
TREAT-
MENT?

MY IM-
PATIENCE
IS BEING
ALSO
BROUGHT
UP SO
MUCH



DOES A LATENT CRIMINAL OF TREATMENT AS AN EMERGENCY MENTAL PROTECT THEM ON THE PERPET OF THE GOV??

THE IM-
PORT-
ANT
WORK
TO PRO-
TECT
HEALTHY
CITI-
ZENS.

SOME-
THING
TYPICAL
LIKE AN
EN-
FORCER.

I HAVE A
JOB TO
GIVE TO
LATENT
CRIMI-
NALS.



BA-KA.

.....



!!!



DOES A LATENT CRIMINAL OF TREATMENT AS AN EMERGENCY MENTAL PROTECT THEM ON THE PERPET OF THE GOV??

SHINJI: THE GOV. ISN'T THE ANSWER.

THE IM-
PORT-
ANT
WORK
TO PRO-
TECT
HEALTHY CITI-
ZENS.

SOME-
THING
TYPICAL
LIKE AN EN-
FORCER.

I HAVE A
JOB TO
GIVE TO
LATENT CRIMI-
NALS.



BA-KA.

SHINJI: THE GOV. ISN'T THE ANSWER.





YOU DON'T
THINK
ALSO
BETTER
USED TO
NOT
WOND
OUT TO
BE MORE
OF A
PAIN

THERE ARE
NO WAYS OF
A SOCIAL
COMBAGE
FOR A
LATENT
CRIMINAL
UNLESS YOU
BECOME AN
ENFORCED.



S-SO
RE-
OWE...

CHART



WORE
LEFT I
URELY.

SO I'M



GUYS DON'T
THINK
ALSO
BETTER
USED TO
NOT
GONE
OUT TO
BE MORE
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CRIMINAL
UNLESS YOU
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S-SO
RE-
OWE...

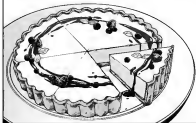
STAY



WIDE
BUT I
W
AUGUST

FO I'M

#XX SOMETIMES, ONE DAY WITH THE NOT CLOUDY HUE



SHE
CAME
AGAIN
...



ISN'T CALORIE
CALCULATION
SERIOUS
TO MAKE
WITH MY HAND?

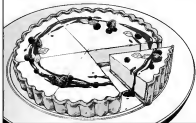
BUT I AM
WHAT I
ALSO
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BECAME
A FEAST
PLENTY
BEFORE...

IT'S
OKAY,
RIGHT?



YOU'RE A
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COOK AS
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KAGARI-KUN.

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YOU'RE A
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KAGARI-KUN.



PEOPLE DIE AT SOME TIME NO MATTER HOW MUCH THEY STRUGGLE.

PERFECT MEAL, PERFECT MEDICAL TREATMENT...

WHAT-EVER YOU EAT, PEOPLE STILL DIE.



I WON'T CALL YOU THAT.

PLEASE CALL ME THE COOKING IDOL!



I'M MAKING AN EFFORT AND AM COOKING INTENTIONALLY TO ENJOY THE LONG JOURNEY UNTIL I DIE.

AN IMPORTANT ONE IS THE PROCESS, AKANE-CHAN.



"SOME HOW?"



THAT FUNCTION I DON'T WANT TO USE ANY-TIME EXCEPT AT WORK AND EMERGENCIES ONLY, YOU KNOW?

SOME-HOW...



WHERE IS KOU-SA-MI-SAN AT?

SHOULD A TEAM ON BREAK BE ASSESSED UNTIL AN CASE HAPPENS?

SO... WHAT DO YOU NEED FROM ME?

WON'T YOU KNOW THE POSITION OF A ENFORCED IMMEDIATELY BY AN INSPECTOR'S MOBILE UNIT?



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ISN'T THAT
RIGHT,
AKANE-CHAN?

BY SOME-
HOW LIVED
DEMO WATCH
SO... OF SOME-
THING.



I
KNOW
WHAT
AKANE-
CHAN
TRIED
TO
SAY.

NO.

IT'S
NOTH-
ING.



BUT IS IT
GOOD
SENSE BY
WHICH THE
VICINITY
YOU TRY TO
CHEAT AT IS
WHERE
AKANE-CHAN
IS?

WE'VE
WATCHED
AS HUNT-
ING DOES
THAT
YOU'RE
RAISING.



KOU-CHAN
IS IN A
TRAINING
ROOM.

I
KNOW
IT.

DURING
NOW, SO
FAR,
AKANE-CHAN
IS THE
MOST RE-
SPECTABLE
HEALTHY
CITIZEN.



ISN'T THAT
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MOST RE-
SPECTABLE
HEALTHY
CITIZEN.



THE AGONY BEING 'GAGGED'





JUST HOW MANY TIMES DO YOU SAY THAT IMPORTANT ONES ARE THE SINGULARITY AND THE FORCE ON A REPORT?



KASARI, THAT PEST...

THIS REPORT LOOKS LIKE GARBAGE, GEEZ.

I'M AGAIN BEING 'GLASSES'



INSPECTOR TOSHIO-DR, JUST WHERE IS ONE WHILE I AM HERE WEARING MYSELF OUT?



I THINK THOUGH AN INSPECTOR SHOULD HAVE THE RIGHT TO TORTURE A ENFORCED CAREFULLY.



WHEN HE WILL A PESTER AND WHEN HE WON'T PAY ATTENTION, I WOULD CONFRONT HIM AND HE WOULD SAY "HAPPY MESSAGE" AND THAT IS ALL HE'D CALLED ME.



OH NO... I NEED TO CALM DOWN



KOUMAH AND NA-SAKURA FORTS THERE FORTY-50"

AS ALWAYS, THESE GUYS, ONE BY ONE, USED TO TORTURE ME



33F



WHAT ON EARTH WOULD MAKE ME WANT TO MAKE THE OLD MAN WHO WAS ALWAYS CARRYING SUCH INCREDIBLE MONEY MY OWN PERSONAL HOBBY?

EVEN IF YOU THINK A COIN AND A BILL ARE FOR APPRECIATION AS WELL, JUST WHAT ISNT?



EVEN I HAVE AN OVER-DUE HOBBY.



TO FEEL UNEASY IN SOMETHING UNSUBSTANTIAL MAY BE THE SAME FEELING IN THE TIME OF WHENEVER





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SHALL A
FRIEND
FOR
GUITAR-
ISTS
ORDER?



IT
ISN'T
BAD.

AREN'T
YOU
HAVING
A MANI-
CURE?



REALLY?



NOW
THIS
THING IS
JUST A
HOBBY.

I
DON'T
NEED
THAT.



IS THIS
DIFFERENT
FROM THE
FIRST
PERSON IN
CHARGE
OF A VA-
CATION
AND AN
ALL-NIGHT
JOB?

IF IT'S
STILL
PLAYED,
DO YOU
OUT AN
AMPLIFI-
ER?

I THOUGHT
YAYOI FOR
CERTAIN
WOULD LIKE
TO RETURN
TO AN
ARTIST.



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ISTS
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IT
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ER?

I THOUGHT
YAYOI FOR
CERTAIN
WOULD LIKE
TO RETURN
TO AN
ARTIST.















SHIT?



ON A SECOND
THOUGHT, POPS,
WOULD YOU BE
SO CUTE-
LEGO?





SHIT?



ON A SECOND
TRY, YOU GET
IT. POPS.





WELL,
NOW WE
JUST
WAIT
FOR THE
CAKE TO
COOL
OFF LATER.

IN THE
END, I
FOU-
LOWED
HIS
AFTER ALL
AND THEY
STOPPED



THE STATE
OF THE
VACANT
SEAT
CONTIN-
UES OVER
FOR HALF
A YEAR
ACTUALLY

NOBODY
IS GOOD
HERE



IN
OTHER
WORDS
S, RE-
PLAC-
ING
SAS-
SYA-
NA-SA-
N

AFTER ENFORCED
SUBSTITUTION WAS
KILLED, AND
KOU-OSHI WAS
TAKEN DOWN
FROM AN IN-
SPECTOR, SAS-
SYA'S RE-
PLACEMENT WAS
BY AN INSPEC-
TOR WHO CHOSE
ME FOR IT



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PLACEMENT WAS
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AND
WHAT'S
WITH
THAT?

WORK
TO
PRO-
TECT
CITIZENS.



IT'S APPRE-
CIATION
JUDGMENT
FOR A BAD
CHILD OF
SUCH BE-
HAVIOR

IT MUST
BE A
MISTAKE...



THE SOCIETY
WHO DOESN'T
KNOW WHETH-
ER IT'S SUP-
PORTED WITH
THE PEOPLE
WHO AGENT
TREATED AS
PEOPLE AT ALL.

WHAT
KIND OF
PEOPLE
DOES THE
WORLD
DEPEND
ON,
ANYWAYS?

THEY'RE
WORTH
LESS DIS-
TANCE



I AP-
PRECI-
ATE IT.



BUT,

I UN-
DER-
STAND.

I'LL
DO IT.



AND
WHAT'S
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WORK
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BUT,

I UN-
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I'LL
DO IT.



IN
FACT, I'LL DO
IT MYSELF.

I HAVEN'T
BREATHED
THE OUT-
SIDE AIR
DIRECTLY
FOR A
LONG
TIME AND
IT CAME
RACE
RIGHT
NOW, AND
IT'S VERY
GOOD.



THEN
START THE
PROCE-
DURE
RIGHT
AWAY.

Y-YES!



AN IN-
SPECTOR
IS 1. EN-
FORCEES
ARE 3 IN
ADDITION
TO YOU.

FOR US
RIGHT
NOW, THE
SITUATION
ISN'T
COMPLETE
FOR FIRST
DIVISION IN
CHARGE.



MY FIRST
TIME
PUTTING ON
A SUIT -
IT'S UN-
COMFORT-
ABLE.

HEHE...

IT'S SOME-
TIMES BY A
HELPER FOR
FIRST DIVI-
SION IN
CHARGE -
OTHER IN-
SPECTORS
PARTICIPATE.

A PRINCIPAL AXIS
OF INVESTIGATION
WOULD BE
SECOND DIVISION
AND THIRD DIVISION.



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A PRINCIPAL AND
OF INVESTIGATION
WOULD BE
SECOND DIVISION
AND THIRD DIVISION.











FROM THE MAN WHO
FELL IN A DIS-
FOUNDER FROM A
DIS-
TOP REVER-
DOUT-
RE-
LAD

IT'S DIFF-
FERENT
FROM
ME WHO
KEEPS
TRAINING
HIMSELF
IN THE
CLOSED
SOCIETY

I'M THE
YOUNG
MASTER
FROM
WHICH AN
OUTER
CIRCLE TO
BE AN
LATELY
ORIGINAL
FOR A
LONG
TIME
NOW



STOP
RIGHT
THERE. I
UNDER-
STAND SO
LET'S TALK
LATER

YOU MAY BE
MY SENPAI
BUT WHICH OF
US WILL MAKE
THEM CERTAIN
WHO'S AT THE
TOP OR HERE
IN THE
BOTTOM?

IT'S
AN
EASY
WIN



IT
WOULD
N'T BE
A
MATCH
!!





FROM THE MAN WHO
FELL IN A DIS-
FOUNDER FROM A
DIS-
TOP REVER-
DOUT-
RE-
LAD

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IT'S
AN
EASY
WIN



IT
WOULD
N'T BE
A
MATCH
!!





SORRY,
YOUR
ARM IS
NOW
BROKEN



AM-
IF I
SLEEP,
IT
WOULD
BE
COM-
FORT-
ABLE.



YOU'RE
HERE AND
WHY IS
THE HABIT
OF A
FORMER
ELITIST
SUCH A
STRONG
ONE?

WHAT
ARE
YOU?



I'LL
RECOV-
ER
QUICK-
LY SO
THAT
I'D
STAY
SUR-
PRISED

BUT STILL...
A SKILLFUL
DOCTOR IS
HERE AND
THERE IS
ALSO THE
MOST AD-
VANCED OP-
ERATION
SYSTEM



THANKS



YOU'RE
PRETTY
STRONG.



A GONE
FACT,
BE-
CAUSE
THERE
IS A
LOT TO
TELL.

SOON-
-LUN



SORRY,
YOUR
ARM IS
NOW
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IF I
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YOU?



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QUICK-
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SOON-
-LUN

THE EN-
FORC-
ED'S
WORK IS
JUST
FUN,
KAGARI.



FACILI-
TIES
AREN'T
THE
REASON
I DON'T
KNOW,
EITHER.

PLEASE
CALL ME
SOME-
THING
MORE
CASUAL.

I'M
YOUR
COL-
LEAG
UE.

WHAT?

THAT'S...
A LITTLE
TOO
FORM.

EN-
FORC
ED
KOU-
GANI,

SEEZ,
PROBA-
BLY TOO
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KOU-
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I'M A
"FOR
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ELIT-
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XXXXXXXXXX



OOO
WW-
WW!!!



KOU-
SA-
MI-SAN.



HASTLEBORN
STILL LUNG
TO THE
WORLD OF A
"HEALTHY CIT-
IZEN", BUT
THE ENFORCE-
ERS WERE IS
STILL SOME
ENJOYABLE.

A NICE
INSPEC-
TOR FI-
NALLY
CAME IN
ADDI-
TION TO
HARRY
MEDANE.

AS A
HOUND,
NOT A
SHIELD.



I WISH
I CAN
PLAY IN
MY ROOM.

DID YOU
AL-
READY
GET
KICKED OUT?

THE
SOUND
SOUNDS
BAD.



WHAT
ARE
YOU
DOING
?

IF IT'S
COMPARED
WITH THE
ISOLATION
FACILITIES,
EVEN IF
THERE IS A
LOT OF
BOMBING-
MENACE,
THEY ARE
HEAVEN
AND A
LITTLE LIKE
HELL.



KOU-
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MENCE, THEY ARE
HEARD
AND A
LITTLE LIKE
HELL.





監視官 常守朱

STAFF LIST

III

原作 サイコパス製作委員会

ストーリー原案 遠瀬 玄(ニトロプラス)

キャラクター原案 天野 明

※XX原作 渡見 真(分冊PSYCHO-PASS サイコパス 12)18歳 サマタダーゲンFD

漫画 三好 輝

スタッフ 阿佐ヶ谷 みなみ スズキ タツヤ

日 笠 京 道 雪 葵

矢 富 ゆりか

担当編集 由井 琢磨

コミックス編集 藤原 一風(後企画)

コミックス校訂 横 濱 匠(ビーワークス)



監視官 常守朱

4 巻

三好輝

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サイコパス製作委員会

天野明

虚淵玄(ニトロプラス)

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